Anglais intensif – 5^e année

Lire (RAG AI-5)

Échelle d'appréciation

Éléments essentiels	Level 1	Level 2	Level 3	Level 4
Reading Aloud	The student is rarely	The student is	The student is generally	The student is able to
Ex. use of the final « s »	able to read simple	occasionally able to	able to read most texts	read a variety of texts
with the third person	texts with accurate	read simple texts with	with accurate fluency,	with accurate fluency,
singular, « th » sound,	fluency, intonation and	accurate fluency,	intonation and	intonation and
final « s », «ed» in the	pronunciation.	intonation and	pronunciation.	pronunciation.
past tense.		pronunciation.		
RAS 5.1				
Comprehension	The student shows	The student shows	The student	The student
Ex. using graphic	limited understanding	partial understanding of	understands texts by	understands texts by
organizers, or diagrams,	of texts	texts.	providing accurate and	providing accurate,
responding to			complete information	relevant and detailed
questions, drawing, etc.			and ideas.	information and ideas.
RAS 5.2, 5.6				
	The student makes	The student makes	The student makes	The student makes
Making Connections	limited connections	some connections with	connections with the	logical connections with
waking connections	with the information	the information from	information from the	the information from
RAS 5.4, 5.5	from the text.	the text and can share	text and can share what	the text and effectively
		that information with	he or she thinks or	shares what he or she
		others.	knows with others.	thinks or knows with
				others.

	The student is unable to make connections to personal experiences.	The student makes some connections to personal experiences.	The student makes connections to personal experiences.	The student makes logical connections to personal experiences.
Recount	The student retells limited parts of a story.	The student attempts to retell a story in chronological order. Some parts are missing or not always accurate.	The student retells a story in chronological order using time markers (ex. first, then, before/after, finally).	The student retells a story with many details (characters and settings) in chronological order using time markers
RAS 5.3, 5.7		The student uses some time markers (ex. first, then, before/after, finally).	There is a clear beginning, middle and end.	(ex. first, then, before/after, finally). There is a detailed beginning, middle and end.