

**Anglais langue seconde Voie B**  
**Communication orale – 6<sup>e</sup> année**

**Échelle d'appréciation**

Éléments essentiels	Niveau 1	Niveau 2	Niveau 3 (visé en fin d'année)	Niveau 4
<b>Speaking</b>	<ul style="list-style-type: none"> <li>- The student rarely participates in conversations and discussions on familiar topics.</li> <li>- The student rarely reformulates the main ideas of a story or other audio text (from various sources, people and media).</li> <li>- The student rarely attempts to use proper sentence structures or precise vocabulary.</li> <li>- The student rarely prepares for informal presentations making delivery difficult to follow.</li> </ul> <p><i>Evaluation of this skill is hampered by the student's infrequent language use in class.</i></p>	<ul style="list-style-type: none"> <li>- The student participates in conversations and discussions on familiar topics.</li> <li>- The student frequently reformulates the main ideas of a story or other audio text (from various sources, people and media).</li> <li>- The student uses proper vocabulary and a variety of sentence structures and questions (with inconsistent degrees of precision).</li> <li>- The student prepares and delivers limited informal presentations.</li> </ul>	<ul style="list-style-type: none"> <li>- The student initiates conversations and discussions on familiar topics.</li> <li>- The student reformulates the main ideas of a story or other audio text (from various sources, people and media).</li> <li>- The student uses proper and precise vocabulary and a variety of sentence structures and questions.</li> <li>- The student prepares and delivers informal presentations in his/her own words.</li> </ul>	<ul style="list-style-type: none"> <li>- The student initiates and maintains lengthy conversations and discussions on a variety of familiar and unfamiliar topics.</li> <li>- The student reformulates the main ideas of a story or other audio text (from various sources, people and media) with supporting details.</li> <li>- The student uses proper and precise descriptive vocabulary, expressions and a variety of sentence structures and questions.</li> <li>- The student prepares and delivers well-structured and detailed informal presentations in his/her own words.</li> </ul>
<b>Listening</b>	<ul style="list-style-type: none"> <li>- The student rarely understands the sequence of events or has difficulty identifying the main idea of a story or other audio text (from various sources, people and media).</li> </ul>	<ul style="list-style-type: none"> <li>- The student frequently understands the sequence of events pertaining to the main idea of a story or other audio text (from various sources, people and media).</li> </ul>	<ul style="list-style-type: none"> <li>- The student understands the sequence of events pertaining to the main idea of a story or other audio text (from various sources, people and media).</li> </ul>	<ul style="list-style-type: none"> <li>- The student understands, in detail, the sequence of events, the main idea and supporting details while listening to a story or other audio text (from various sources, people and media).</li> </ul>