## Anglais langue seconde Voie B

## Lecture – 7<sup>e</sup> année (RAG B2)

## Échelle d'appréciation

Essentiel elements	Level 1	Level 2	Level 3 (visé en fin d'année)	Level 4
<b>Comprehension</b>	The student has difficulty identifying, describing and categorizing key elements and main ideas found in various texts.	The student identifies, describes and categorizes a few key elements and main ideas found in various texts. The student sometimes	The student identifies, describes and categorizes key elements and main ideas found in various texts.	The student accurately identifies, describes in detail and categorizes key elements and all ideas found in a variety of complex texts.
	The student has difficulty finding, interpreting and reinvesting information found in diverse texts.	finds, interprets and reinvests information found in diverse texts.	The student finds, interprets and reinvests information found in various diverse texts.	The student accurately finds, interprets, reinvests and reformulates information found in diverse texts.
Reacting to reading	The student has difficulty reacting to reading and makes limited connections between the text and personal experiences.	The student occasionally reacts to reading in various ways, making partial connections between the text and personal experiences.	The student reacts to reading in various ways, making essential connections between the text and personal experiences. The student shares ideas and connections with others.	The student reacts to reading in various ways and makes logical, relevant connections between the text, personal experiences and the experiences of others. The student effectively shares ideas and connections with others.
<mark>Strategies</mark>	The student has difficulty self-evaluating strategies used to understand various texts.	The student can sometimes self-evaluate strategies used to understand various texts.	The student can self- evaluate and adjust strategies used to understand various texts.	The student can self-evaluate and adjust strategies used to understand various texts, and reinvest them in other contexts.

(Diverse/various texts include length, subject matter, complexity, genre, fiction, non-fiction, etc.)